

# PRESS RELEASE

## **International Guitar Festival Ferran Sor first edition will be premiered in Barcelona**

**The forthcoming September 5th to 10th will take place in Barcelona the first edition of the International Guitar Festival Ferran Sor. The festival, launched by initiative of Joan Llongueres Music School will be held in the central location of Teatre Regina. It includes a wide range of activities: daily guitar concerts, master classes for active and auditing students, luthiers', guitar accessories manufacturer's and publishers' exhibition, lectures and a competition.**

The festival has **educational and dissemination aims**. Its director, the guitarist Giuliano Belotti, is being supported by the production team of Joan Llongueres Music School, and their purpose is actively contributing through the creation of a framework to originate synergies among the agents of the guitar world: professional guitarists, luthiers, accessories manufacturers, publishers, students and amateurs.

The main attraction of the Festival is the team of prestigious guitarists that, besides of performing in concerts, will be giving master classes. **Pavel Steidl, Zoran Dukic, Alex Garrobé, Ricardo Gallén** and **Aniello Desiderio** will be the stars in this first edition. Master classes will be held at Teatre Regina mornings and afternoons, and active and auditing students will be attending. The concerts will be performed every day at 21h.

**Luthiers, accessories manufacturers & distributors as well as publishers**, sponsors all the Festival, will present their novelties at the music school's rooms and halls, located just above the Teatre Regina, in the same building. This professional exhibition and concentration provides a unique opportunity to exchange and introduce new products, materials, tools, share knowledge and establish business ties among professionals.

Another highlight is the exhibition of **the guitar Antonio Torres 1852**, a unique instrument of tremendous historical value belonging to the private collection of Esteve Petit, which has been kindly lent for the occasion. This instrument creates great expectations and has triggered the lecture relating to this instrument by luthier Santiago Canals.

The name of the festival, Ferran Sor (1778-1839), pays tribute to guitarist and Barcelonan composer. His guitar compositions are considered the most important in the period between classicism and romanticism. His remarkable studies and concertos are regularly performed by students and soloists worldwide.

For further information check the festival website at [www.festivalsor.cat](http://www.festivalsor.cat)

[PRESS FESTIVAL SOR](#)

e-mail: [press@festivalsor.cat](mailto:press@festivalsor.cat) | tel. +34 93 217 18 94